

**Laboratory of Mythopoetics and Philosophy of Literature, IFP, University of Zielona Góra**  
**Department of Polish Philology, Faculty of Philology, University of Taras Shevchenko in Kiev**  
**Faculty of Philosophy of the University of Taras Shevchenko in Kiev**  
**Institute of Contemporary Art in Kiev**  
**Polish-Ukrainian Center for Humanities Studies of the University of Zielona Góra**

We invite you to participate in the international and interdisciplinary scientific conference

### **Historical Roots of Identity of Contemporary Slavs**

Both stationary and online sessions are planned. The sessions will be held at the UZ on 29-30.09. 2023.

Slavs, both those living in their countries and living outside them, remain an important group both in Europe and among all nations identifying themselves with the broadly understood civilization of the West, looking for their roots in the symbolically perceived centers of Jerusalem, Athens and Rome. The Slavs have their undoubted share in creating this civilization, first of all, by bringing to it a specific element that enriches the mosaic, which consists of Romance, Germanic, Anglo-Saxon elements and all other elements present in the civilization of the West. It is this specific and in many respects non-homogeneous specificity of the Slavs that determines the richness of the influence of their culture on the civilization of the West. Returning to the sources is not only restoring the cultural memory of the extremely complex and complicated history of the Slavs, but above all discovering the phenomenon of persisting in cultural identity in a politically, ethnically and culturally complex world. Durations, which consisted of dramatic choices with tragic or heroic consequences. The specific geopolitical location of the Slavic countries meant that for centuries their inhabitants lived on the border of dynamic: military, political, religious and cultural influences of other countries, which often chose the path of domination as the only legitimate one. The study of the mechanisms that allow the preservation of the cultural identity of the Slavs in such a complicated reality allows not only to understand the cultural economy itself, which combines what is familiar, but also accepts and often processes what is foreign or radically rejects it. Leaning over the historical roots of Slavic identity may allow an attempt to understand the entire paradigm of attitudes, values, religions related to the

ethnos being a "living organism" in the melting pot of history and politics. Such studies can bring many very interesting aspects to further study of the phenomenon of the cultural identity of the Slavs, although not only in the times of postmodernity, globalization, McDonaldization of mass culture, which seem to be no less of a challenge than the experiences of past eras.

The conference is dedicated not only to Slavicists, folklorists, historians or political scientists, but also to religion experts, theologians and culture experts, as well as to all researchers who find the research subject proposed by the organizers interesting.

*The topics of the presentations should fit into one of the following research areas:*

Language

Folklore,

Religion,

Geography,

History.

Literature,

Policy,

Philosophy,

Culture,

Popular culture

AND

Mechanisms of shaping national identity

Language

Religion

Policy

Culture

Geography

II

Mechanisms of transforming national identity

Ideology

Political Myths

Cultural Myths

Economy

Policy

Cultural Forgetting/ Cultural Memory

Globalization

III

Contemporary models of the functioning of cultural identity

Globalization

Policy

Economy

Mass Culture

Tradition

Secularization

Social Changes

Stereotypes

IV

Tradition and contemporary challenges

Exclusion

Manipulation

Cultivation

Creative Adaptation

Stereotypes

Films

V

Future Projects

Research Methodology

Theoretical Reflection

Art Projects

Pop culture projects

Applications with the title of the speech regarding participation in the conference should be sent to the following address: [conference@slavpoplit.pl](mailto:conference@slavpoplit.pl) deadline: 31.07.2023.

Post-conference materials will be published in the form of a monograph. It is also possible to publish selected texts in scientific journals.

Correspondence address: [conference@slavpoplit.pl](mailto:conference@slavpoplit.pl)

Conference languages: all Slavic languages and English

Participation in the conference is free of charge, participants coming to Zielona Góra must take care of their own accommodation and meals.

With best regards on behalf of the organizers

Prof. dr hab. Bogdan Trocha